

Message Text

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FOR: CU/ARA

E.O. 11652 N/A

TAGS: OEXC VE SCUL

SUBJECT: CODE 210-ADDITIONAL PROGRAM SUGGESTIONS FOR ELEAZAR
PEREZ PENUELA, CULTURAL EDITOR, EL UNIVERSAL

REF: CARACAS 7565/7916.

THE OVERVIEW OF U.S. CULTURAL SCENE SHOULD INCLUDE CONTACT WITH PERSONS ACTIVE CULTURAL AFFAIRS IN FOUNDATIONS, LITERARY AND ARTISTIC FIELDS, EDITORS OF CULTURAL PAGES (NEW YORK TIMES, CHRISTIAN SCIENCE MONITOR), PRODUCER TV PROGRAM, VISITS TO CULTURAL CENTERS (WASHINGTON, NEW YORK, DOROTHY CHANGLER PAVILION, LOS ANGELES MUSIC CENTER, THE ALLEY THEATER AT HOUSTON); LIBRARIES (HISPANIC FOUNDATION, LIBRARY OF CONGRESS) ART MUSEUMS (NATIONAL GALLERY, THE CLOISTERS, METROPOLITAN, ART INSTITUTES AT BOSTON AND CHICAGO, ISABELLA STUART GARDNER MUSEUM, BOSTON, ETC.; ONE OR TWO UNIVERSITIES PROMINENT IN THE ARTS SUCH AS YALE SCHOOL OF ART AND ARCHITECTURE AND GRADUATE SCHOOLS OF MUSIC AND DRAMA, AND THOSE WITH LATIN AMERICAN STUDY PROGRAMS AS STANFORD, U.C.L.A. PEREZ PENUELA'S PRIMARY INTEREST IS IN LITERATURE, FOLLOWED BY ART AND MUSIC. HE HAS MENTIONED INTEREST IN VISITING NEW YORK, BOSTON, SAN FRANCISCO, NEW ORLEANS, AND "A SMALLER CITY", AS ALSO GRAND CANYON.

POST SUGGESTS POSSIBLY CHARLOTTESVILLE, VIRGINIA FOR UNIVERSITY OF VIRGINIA (BRIEF VISIT) AND JEFFERSON'S HOME, FOLLOWED BY WILLIAMSBURG; A STOP AT PHOENIX, ARIZ EN
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ROUTE TO GRAND CANYON COULD INCLUDE TALIESEN WEST

(FRANK LLOYD WRIGHT); CHICAGO FOR ITS ACTIVE CULTURAL LIFE, ART AND OTHER MUSEUMS (FIELD MUSEUM OF NATURAL HISTORY, MUSEUM OF SCIENCE AND INDUSTRY, ADLER PLANETARIUM, AND SHEDD AQUARIUM, ETC.)

IN WASHINGTON, HE SHOULD HAVE CONTACT WITH THE NATIONAL FOUNDATION OF THE ARTS AND THE HUMANITIES. SOME LEADING PERSONALITIES SUCH AS DANIEL BOORSTIN, AARON COPLAND, WALLACE STEGNER, ROGER L. STEVENS, ETC. COULD PROVIDE USEFUL BACKGROUND FOR SUBJECT MATTER OF INTEREST.
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